

B. Amendments to the specification:

Please replace the paragraph beginning at page 1, line 3, with the following rewritten paragraph:

The application is a Continuation-in-Part Application based upon and taking priority from U.S. Pat. Appln. Ser. No. 10/145,051 filed on May 14, 2002, now U.S. Patent 6,720,490 issued on April 13, 2004.

Please replace the paragraph beginning at page 31, line 12, with the following rewritten paragraph:

FIG. 17 shows in isometric projection from the front above the parts of the stand **10a** laid out upon a surface after disassembly with the base **20** still extended, for illustration, about the foot control **90a**. In addition, several innovations are shown which are not shown in **FIG. 16** including a sturdy square tubular microphone stand **30b** which accommodates a telescoping central square tubular member **30c** for expansibility with a cylindrical microphone support fitting **30d** attached to the top with a microphone **40** at the end. Such square tubular support **30b**, as will be explained, may do double duty as part of a support stand when used alternatively to support other elements of a musician's equipment including electronic control means plus extra instruments and the like. Also shown in **FIG. 17** are two instrument brackets **93** and **94** which can be fitted over the square tubular member **30b** and clamped with screw clamps plus a tray support **95** also provided with a square tubular clamp which fits over the support rod

30b and can be clamped by wing type threaded clamping means at any desired level.

The small adjustable screw-type feet **51a** and **51b** ~~can be seen on the front (as used for support of a microphone)~~ can be seen in FIG. 17 on the front of base 20 (as used for support of a microphone) at the bottoms of the two end pieces **50a** and **50b**. The further brackets **93** and **94** plus the tray support **95** may be used attached or clamped to the support rod **30b** when used as a utility or spare instrument support. See FIGS. 18 and 19.

Please replace the paragraph beginning at page 33, line 16, with the following rewritten paragraph:

FIG. 21 shows the various pieces of the stand shown in FIG. 20 laid out after or before assembly except for the end pieces or corner pieces **50a** and **50b**. There are shown two alternative central pieces or front legs **26a** and **28a** and **26b** and **28b** each with a central socket **24** for receipt of the central post **30b** or **30c**. To these would be added a corner piece **50a** and **50b**, not shown, arranged with square tubing to receive the ends of the base legs **26** and **28** plus the end sections or legs **62a** and **62b**. The sections **152** and **153** may be substituted for these end legs. Sections **152** and **153** both have an upstanding socket **154** and **155** which may accommodate posts **150** together with their brackets **93** and **94** for support of musical instruments such as guitars and the like, **156** and **157**. (See FIG. 20). A further arrangement for attaching the posts **150** is shown in FIGS. 29 and 30.

Please replace the paragraph beginning at page 35, line 21, with the following rewritten paragraph:

FIG. 29-28 shows a connector 158 having a lower tubular section which may slide over one of the end legs 58a or 58b and interlock therewith by means of threaded members 159 and 160. The end post 150 may then be inserted into the socket 24a. A screw-threaded foot 161 may be screwed into the bottom of the fitting or connector 158.

FIG. 29 shows the fitting 158 connected to or between the legs 50a and 60a and/or 50b and 60b.